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HAMPSTEAD

Conservatoire of Music.

PRESIDENT,

Sir GEORGE ALEXANDER MACFARREN, M.A. Mus. Doc.

Professor of Music in the University of Cambridge, Principal of the Royal Academy of Music, &c.

PRINCIPAL,

MR. GEO. F. GEAUSSENT,

Principal of the Croydon Conservatoire of Music, &c.

THIS CONSERVATOIRE

Affords every facility for obtaining a thoroughly sound Musical Education in all branches of the art, upon the same terms as those charged at the Guildhall School of Music.

NEW PROSPECTUS,

WITH REVISED TABLES OF FEES.

The New Year's Term begins Monday, January, 18, 1886.

Prior to the opening of Term the Principal will be in attendance at the Conservatoire from 10 till 7 on Tuesdays and Thursdays, to interview intending Students; during Term time, from 12 till 2 and from 6 till 7 on those days.

ADDRESS (See Map at Back),

College Terrace, Swiss Cottage, N.W.

[FACING NEW COLLEGE.]

(Within 100 yards of Swiss Cottage on the Metropolitan Railway, 3 minutes of Loudoun Road on Chalk Farm and Kilburn Line, 5 minutes of Finchley Road, on the Midland from Hendon, and 5 minutes from Finchley Road on the North London from Neasden, Harlesden and Willesden). Omnibuses to and from Finchley & Hendon run to the Swiss Cottage.

All Communications to be addressed to the Principal.

The Hampstead Conservatoire of Music.

1st List of Patrons.



THE LORD BISHOP OF EXETER,

THE RIGHT HON. SIR HENRY HOLLAND, BART., M.P.,

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C. KEMP WILD, ESQ.



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Subjects Taught :

MUSIC in all its Branches.

PAINTING in all its Branches.

(See Separate Prospectus).

MODERN LANGUAGES, ELOCUTION.

College Terrace, Swiss Cottage, N.W.

[FACING NEW COLLEGE.]

VISITING EXAMINERS

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Precentor of Eton, Conductor of the Royal Albert Hall Choral Society, &c.

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Organist of Westminster Abbey.

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Hon. Member of the Royal Academy of Music, Director of the Philharmonic Society.

HONORARY PHYSICIAN

DR. A. KENNEDY

14, Conduit Street, Regent Street, W.

LIST OF PROFESSORS

Solo Singing.

MR. ISIDORE DE LARA

First Medallist of the Conservatoire of Milan, Professor of Singing at the Guildhall School of Music.

MISS AMY GILL

Professor of Singing at the Guildhall School of Music.

MR. J. T. HUTCHINSON

Professor at the Royal Academy of Music and at the Croydon Conservatoire of Music.

MR. R. E. MILES

Professor of Singing at the Croydon Conservatoire of Music.

MR. THEODORE MOSS

Professor of Singing at the Croydon Conservatoire of Music.

MR. BOULCOTT NEWTH

Professor of Singing at the Guildhall School of Music.

SIGNOR ROMANO

Professor of Singing at the Guildhall School of Music.

MADemoiselle ALICE ROSELLI

MR. CHARLES SPARKS

MISS ISABEL TOMALIN

Professor at the Croydon Conservatoire of Music.

MR. T. A. WALLWORTH

Professor of Singing at the Royal Academy of Music and at the Guildhall School of Music.

MISS JULIA WIGAN.

Professor at the Croydon Conservatoire of Music.

Pianoforte.

MR. F. W. W. BAMPFYLDE

Professor at the Royal Academy of Music.

MR. ALGERNON ASHTON

Professor at the Royal College of Music.

MR. JOHN FRANCIS BARNETT

Professor at the Royal College of Music.

MR. J. BAPTISTE CALKIN

Professor at the Guildhall School of Music and at the Croydon Conservatoire of Music.

MR. CLAUDIUS H. COULDERY

Professor at the Croydon Conservatoire of Music.

MR. D. M. DAVIS

Professor at the Croydon Conservatoire of Music.

MR. J. W. ELLIOTT

MR. HENRY GADSBY,

Professor at the Guildhall School of Music and at the Croydon Conservatoire of Music

MR. GEO. F. GEAUSSENT

MR. A. J. GREENISH, A.R.A.M., Mus. Bac. Cantab

Professor at the Croydon Conservatoire of Music.

MRS. MITCHELL

Professor at the Croydon Conservatoire of Music.

MISS PYNE

Professor at the Croydon Conservatoire of Music.

MR. JAMES SHAW

MR. ALFRED SHAW

MR. THOS. WINGHAM.

Professor at the Royal Academy of Music.

ASSISTANT PROFESSORS.

MISS BUTLER

MISS CRUSE

MR. ARTHUR GIBSON

MRS. THOULESS

Harmony, Composition, and Orchestration.

MR. JOHN FRANCIS BARNETT

Professor at the Royal College of Music.

MR. HENRY GADSBY

Professor at the Guildhall School of Music and at the Croydon Conservatoire of Music.

MR. JAMES SHAW

MR. THOS. WINGHAM

Professor at the Royal Academy of Music and at the Croydon Conservatoire of Music.

MR. A. J. GREENISH, A.R.A.M., Mus. Bac. Cantab.

Class Singing.

MR. A. J. GREENISH, Mus. Bac. Cantab.

Professor at the Croydon Conservatoire of Music.

Harmonium.

MR. J. W. ELLIOTT

MR. KING HALL

Professor at the Croydon Conservatoire of Music.

Organ.

MR. J. W. ELLIOTT

Organist, St. Mark's, Hamilton Terrace.

MR. KING HALL

MR. JAMES SHAW

Organist, Hampstead Parish Church.

Violin.

MR. J. T. CARRODUS

Solo-Violinist and Leader of the Royal Italian Opera. Professor at the Croydon Conservatoire of Music.

MR. J. EARNSHAW

Professor at the Croydon Conservatoire of Music.

HERR GOMPERTZ.

Professor at the Royal College of Music.

MR. W. FRYE PARKER

Professor at the Royal Academy of Music, the Guildhall School of Music, and the Croydon Conservatoire of Music.

MR. SUTTON

Professor at the Croydon Conservatoire of Music.

Viola.

MR. J. EARNSHAW

Professor at the Croydon Conservatoire of Music.

MR. S. WEBB

Professor at the Guildhall School of Music and at the Croydon Conservatoire of Music.

Violoncello.

MR. J. BOATWRIGHT

Of the Principal London Orchestras.

M. GUSTAVE LIBOTTON

Professor at the Guildhall School of Music and at the Croydon Conservatoire of Music.

MR. H. T. TRUST

Of the Principal London Orchestras. Professor at the Croydon Conservatoire of Music.

Contra Bass.

MR. ERNEST CARRODUS

Of the Principal London Orchestras. Professor at the Croydon Conservatoire of Music.

Kithar.

HERR H. MACHER

Professor at the Croydon Conservatoire of Music.

Harp.

MISS TRUST

Professor at the Croydon Conservatoire of Music..

Flute.

MR. OLUF SVENDSEN

Professor at the Royal Academy of Music and at the Croydon Conservatoire of Music.

Oboe.

MR. W. M. MALSCH

Of the Principal London Orchestras. Professor at the Croydon Conservatoire of Music.

Clarinet.

MR. G. A. CLINTON

Of the Principal London Orchestras. Professor at the Croydon Conservatoire of Music.

Bassoon.

MR. W. WOOTTON

Of the Principal London Orchestras.

French Horn.

MR. T. E. MANN

Professor at the Royal College of Music and at the Croydon Conservatoire of Music.

Trumpet and Cornet.

MR. WALTER MORROW

Professor at the Guildhall School of Music and at the Croydon Conservatoire of Music.

Trombone.

MR. T. COLTON

Professor at the Croydon Conservatoire of Music.

Elocution Class. }

Dramatic Class. }

MISS EMILY CROSS

MR. CHARLES FRY

*Professor at the Croydon Conservatoire of Music.
Stage Manager of the Irving and other Dramatic Clubs.*

French.

MONSIEUR COGERY, B.S., L.L.

Professor at the Croydon Conservatoire of Music.

German.

HERR HÖFLER

DR. MÜLLER

Professor at the Croydon Conservatoire of Music.

Italian.

BARON CELLI

Professor at the Guildhall School of Music.

SIGNOR SANDON

Professor at the Croydon Conservatoire of Music.

ANNUAL PRIZES, SCHOLARSHIPS, &c.

The Annual Distribution of Prizes will take place in December.

THE "PRINCIPAL'S PRIZE."

A PURSE OF £10 10s.

Subjects: Harmony and Pianoforte Playing.

All Candidates must have studied at the Conservatoire not less than Twelve Months.

THE "MENDELSSOHN PRIZE."

A PURSE OF £7 7s.

Subjects: Harmony and Pianoforte Playing.

This Prize cannot be competed for by any Candidate for the Principal's Prize.

Candidates must have studied in the Conservatoire not less than Twelve Months.

THE "WILLBYE COOPER PRIZE."

(Founded in Memory of the late Mr. Willbye Cooper who was a Professor in the Conservatoire).

A PURSE OF £5 5s.

Subjects: Harmony and Singing.

All Candidates must have studied in the Conservatoire not less than Twelve Months.

THE VIOLINISTS' PRIZE.

VALUE £5 5s.

Subjects: Harmony and Violin Playing.

Candidates must have studied in the Conservatoire not less than Twelve Months.

JUNIOR PIANISTS' PRIZE.

VALUE £2 2s.

For Students under Fourteen Years of Age.

Subjects: Harmony and Pianoforte Playing.

Students must have studied in the Conservatoire not less than 12 Months

HARMONY PRIZES.

TWO MEDALS—One Silver and one Bronze—will be given annually to those Students who, having studied at the Conservatoire for not less than Two Terms, shall pass first and second in the Harmony Examinations.

FREE SCHOLARSHIP IN SINGING.

Entitling the successful Candidate to One Year's Free Tuition in Singing.

Subjects ; Harmony and Singing.

Candidates must have studied at the Conservatoire not less than Twelve Months.

FREE SCHOLARSHIP IN PIANOFORTE PLAYING.

OPEN TO THE PUBLIC.

Entitling the successful Candidate to One Year's Free Tuition in the Conservatoire.

PROBATIONERS' PRIZES.

Two Prizes will be given each Term to the Probationers upon Examination by the Principal.

HAMPSTEAD CONSERVATOIRE OF MUSIC.

THIS CONSERVATOIRE, which was founded in May, 1884, upon the same basis as the Croydon Conservatoire, affords every facility for obtaining, upon moderate terms, a thoroughly sound MUSICAL EDUCATION in all branches of the Art; and the opening of the

NEW PERMANENT BUILDING,

opposite the Swiss Cottage Railway Station, (within 5 minutes walk of 5 Railway Stations,) renders the Conservatoire very accessible.

PROFESSIONAL and AMATEUR Students are received, and arrangements made for the tuition of all grades—from the “beginner” (see page 14) to the most advanced Student.

The Directors have much pleasure in drawing attention to the list of Professors, whose names are a guarantee that Students receive the most careful tuition, and are educated upon sound principles.

Lessons are given every day from 9 A.M. to 9.30 P.M.

All Lessons are private, except those given in class. A friend may accompany a lady Student attending for private lessons.

Although the Principal and the Professors very much prefer the longer Lessons, it has been decided—with a view of placing the system of education within the reach of persons of limited means—to adopt the alternative of short Lessons.

There are Three Terms—of Twelve Weeks each—during the year:—the New Year's Term beginning about the Third week in January; the Summer Term about the Fourth week in April; and the Autumn Term about the Fourth week in September.

The ensuing New Year's Term begins Monday, January 18th.

The Principal requires a personal interview with all Students prior to their admission. He will also be very pleased to advise intending Students as to their studies.

No Student will be allowed to compete for any Prize, Scholarship, or Certificate until he has passed the preliminary examination in Harmony.

Special attention is called to The Teachers' Certificates, (page 13), the Students' Matinées (page 14), to the Classes (pages 14—16), and to the Elementary Division (page 13).

Concerts — with eminent Artistes — Soirées, Lectures, Pianoforte Recitals, Dramatic Recitals, &c., are given from time to time in connection with the Conservatoire.

Students' Concerts are given frequently, and special advantages offered to Professional Students.

All fees must be paid in advance. Cheques to be made payable to the Principal.

Students entering after a Term has commenced pay proportionate fees.

It will greatly facilitate the arrangements if intending Students will forward their names *at least seven days* prior to the opening of the Term to the PRINCIPAL.

HAMPSTEAD CONSERVATOIRE OF MUSIC,
SWISS COTTAGE, N.W.

LESSONS OF TWENTY MINUTES.

All Fees must be paid in advance. The Divisions refer to the Professors chosen by the Students.

	For One Lesson a week for 12 weeks in a Principal Study.			For One Lesson a week in a 2nd Study for 12 weeks.			For One Lesson a week in a Principal Study and One Lesson a week in a 2nd Study for 12 weeks.		
	1st Division.	2nd Division.	3rd Division.	1st Division.	2nd Division.	3rd Division.	1st Division.	2nd Division.	3rd Division.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Solo Singing	1 10 0	2 2 0	2 15 0	3 3 0	2 11 0	3 3 0	3 16 0	3 16 0	3 16 0
Pianoforte	1 10 0	2 2 0	2 15 0	3 3 0	2 11 0	3 3 0	3 16 0	3 16 0	3 16 0
Violin	1 10 0	2 2 0	2 15 0	3 3 0	2 11 0	3 3 0	3 16 0	3 16 0	3 16 0
Viola	1 10 0	2 2 0	2 15 0	3 3 0	2 11 0	3 3 0	3 16 0	3 16 0	3 16 0
Violoncello	1 10 0	2 2 0	2 15 0	3 3 0	2 11 0	3 3 0	3 16 0	3 16 0	3 16 0
Double Bass	1 10 0	2 2 0	2 15 0	3 3 0	2 11 0	3 3 0	3 16 0	3 16 0	3 16 0
Flute	1 10 0	2 2 0	2 15 0	3 3 0	2 11 0	3 3 0	3 16 0	3 16 0	3 16 0
Oboe	1 10 0	2 2 0	2 15 0	3 3 0	2 11 0	3 3 0	3 16 0	3 16 0	3 16 0
Clarinet	1 10 0	2 2 0	2 15 0	3 3 0	2 11 0	3 3 0	3 16 0	3 16 0	3 16 0
Bassoon	1 10 0	2 2 0	2 15 0	3 3 0	2 11 0	3 3 0	3 16 0	3 16 0	3 16 0
Horn	1 10 0	2 2 0	2 15 0	3 3 0	2 11 0	3 3 0	3 16 0	3 16 0	3 16 0
Trumpet	1 10 0	2 2 0	2 15 0	3 3 0	2 11 0	3 3 0	3 16 0	3 16 0	3 16 0
Trombone	1 10 0	2 2 0	2 15 0	3 3 0	2 11 0	3 3 0	3 16 0	3 16 0	3 16 0
Zither	1 10 0	2 2 0	2 15 0	3 3 0	2 11 0	3 3 0	3 16 0	3 16 0	3 16 0
Harp	1 10 0	2 2 0	2 15 0	3 3 0	2 11 0	3 3 0	3 16 0	3 16 0	3 16 0
Harmonium	1 10 0	2 2 0	2 15 0	3 3 0	2 11 0	3 3 0	3 16 0	3 16 0	3 16 0
Harmony	1 10 0	2 2 0	2 15 0	3 3 0	2 11 0	3 3 0	3 16 0	3 16 0	3 16 0
Counterpoint, Canon and Fugue	1 10 0	2 2 0	2 15 0	3 3 0	2 11 0	3 3 0	3 16 0	3 16 0	3 16 0
Composition	1 10 0	2 2 0	2 15 0	3 3 0	2 11 0	3 3 0	3 16 0	3 16 0	3 16 0
Orchestration	1 10 0	2 2 0	2 15 0	3 3 0	2 11 0	3 3 0	3 16 0	3 16 0	3 16 0
Elocution	1 10 0	2 2 0	2 15 0	3 3 0	2 11 0	3 3 0	3 16 0	3 16 0	3 16 0
French	1 1 0	2 2 0	2 15 0	3 3 0	2 11 0	3 3 0	3 16 0	3 16 0	3 16 0
German	1 1 0	2 2 0	2 15 0	3 3 0	2 11 0	3 3 0	3 16 0	3 16 0	3 16 0
Italian	1 5 0	2 2 0	2 15 0	3 3 0	2 11 0	3 3 0	3 16 0	3 16 0	3 16 0

An Entrance Fee of 5/- is charged unless the Student enters for one year and pays the fee in advance.

LESSONS OF HALF-AN-HOUR.

All Fees must be paid in advance. The Divisions refer to the Professors chosen by the Students.

	For One Lesson a week for 12 weeks in a Principal Study.			For One Lesson a week in a 2nd Study for 12 weeks.		
	1st Division.	2nd Division.	3rd Division.	1st Division.	2nd Division.	3rd Division.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Solo Singing	2 4 0	3 3 0	3 17 6	4 14 6	3 15 6	4 14 6
Pianoforte	2 4 0	3 3 0	3 17 6	4 14 6	3 15 6	4 14 6
Violin	2 4 0	3 3 0	3 17 6	4 14 6	3 15 6	4 14 6
Viola	2 4 0	...	...	...	3 15 6	...
Violoncello	2 4 0	3 3 0	...	...	3 15 6	4 14 6
Double Bass	2 4 0	...	...	...	3 15 6	...
Flute	2 4 0	...	...	...	3 15 6	...
Oboe	2 4 0	...	...	...	3 15 6	...
Clarinet	2 4 0	...	...	...	3 15 6	...
Bassoon	2 4 0	...	...	...	3 15 6	...
Horn	2 4 0	...	...	...	3 15 6	...
Trumpet	2 4 0	...	...	...	3 15 6	...
Thrombone	2 4 0	...	...	...	3 15 6	...
Zither	2 4 0	...	...	...	3 15 6	...
Harp	2 4 0	3 3 0	...	...	3 15 6	4 14 6
Harmonium	2 4 0	3 3 0	...	...	3 15 6	4 14 6
Harmony	2 4 0	3 3 0	...	...	3 15 6	4 14 6
Counterpoint, Canon and Fugue	2 4 0	3 3 0	...	...	3 15 6	4 14 6
Composition	2 4 0	3 3 0	...	...	3 15 6	4 14 6
Orchestration	2 4 0	3 3 0	...	...	3 15 6	4 14 6
Elocution	2 4 0	3 3 0	...	...	3 15 6	4 14 6
French	1 11 6*	...	...	...	3 3 0	...
German	1 11 6	...	...	...	3 3 0	...
Italian	1 11 6	...	...	...	3 3 0	...

An Entrance Fee of 5/- is charged unless the Student enters for One Year and pays the Fee in advance.

LESSONS OF FORTY MINUTES.

All Fees must be paid in advance. The Divisions refer to the Professors chosen by the Students.

	1st Division.			2nd Division.			3rd Division.															
	£	s.	d.	£	s.	d.	£	s.	d.													
Solo Singing	2	17	6	3	12	6	5	2	6	6	0	4	19	6	5	14	6	7	4	6	8	0
Pianoforte	2	17	6	3	12	6	5	2	6	6	0	4	19	6	5	14	6	7	4	6	8	0
Violin	2	17	6	3	12	6	5	2	6	6	0	4	19	6	5	14	6	7	4	6	8	0
Viola	2	17	6	3	12	6	5	2	6	6	0	4	19	6	5	14	6	7	4	6	8	0
Violoncello	2	17	6	3	12	6	5	2	6	6	0	4	19	6	5	14	6	7	4	6	8	0
Double Bass	2	17	6	3	12	6	5	2	6	6	0	4	19	6	5	14	6	7	4	6	8	0
Flute	2	17	6	3	12	6	5	2	6	6	0	4	19	6	5	14	6	7	4	6	8	0
Oboe	2	17	6	3	12	6	5	2	6	6	0	4	19	6	5	14	6	7	4	6	8	0
Clarinet	2	17	6	3	12	6	5	2	6	6	0	4	19	6	5	14	6	7	4	6	8	0
Bassoon	2	17	6	3	12	6	5	2	6	6	0	4	19	6	5	14	6	7	4	6	8	0
Horn	2	17	6	3	12	6	5	2	6	6	0	4	19	6	5	14	6	7	4	6	8	0
Trumpet	2	17	6	3	12	6	5	2	6	6	0	4	19	6	5	14	6	7	4	6	8	0
Trombone	2	17	6	3	12	6	5	2	6	6	0	4	19	6	5	14	6	7	4	6	8	0
Zither	2	17	6	3	12	6	5	2	6	6	0	4	19	6	5	14	6	7	4	6	8	0
Harp	2	17	6	3	12	6	5	2	6	6	0	4	19	6	5	14	6	7	4	6	8	0
Harmonium	2	17	6	3	12	6	5	2	6	6	0	4	19	6	5	14	6	7	4	6	8	0
Harmony	2	17	6	3	12	6	5	2	6	6	0	4	19	6	5	14	6	7	4	6	8	0
Counterpoint, Canon and	2	17	6	3	12	6	5	2	6	6	0	4	19	6	5	14	6	7	4	6	8	0
Fugue	2	17	6	3	12	6	5	2	6	6	0	4	19	6	5	14	6	7	4	6	8	0
Composition	2	17	6	3	12	6	5	2	6	6	0	4	19	6	5	14	6	7	4	6	8	0
Orchestration	2	17	6	3	12	6	5	2	6	6	0	4	19	6	5	14	6	7	4	6	8	0
Elocution	2	17	6	3	12	6	5	2	6	6	0	4	19	6	5	14	6	7	4	6	8	0
French	2	2	0	3	12	6	5	2	6	6	0	4	19	6	5	14	6	7	4	6	8	0
German	2	2	0	3	12	6	5	2	6	6	0	4	19	6	5	14	6	7	4	6	8	0
Italian	2	2	0	3	12	6	5	2	6	6	0	4	19	6	5	14	6	7	4	6	8	0
...	2	10	0	3	12	6	5	2	6	6	0	4	19	6	5	14	6	7	4	6	8	0

For One Lesson a week for 12 weeks in a Principal Study.

For One Lesson a week in a Principal Study and One Lesson a week in a 2nd Study for 12 weeks.

For One Lesson a week in a 2nd Study for 12 weeks.

One Year and pays the fee in advance.

An Entrance Fee of 5/- is charged unless the Student enters for

TEACHERS' CERTIFICATES.

At the present time when Music is so widely studied, the Directors believe there is a great want of *Certificates*, for those who wish to devote their time to the work of Musical Tuition and which shall be a guarantee that they have received a thoroughly sound, broad and liberal Education in the Art.

Special arrangements have therefore been made for the training of Professional Students, who will on passing their final examinations, be elected **ASSOCIATES OF THE CONSERVATOIRE**, and receive a Testimonial signed by the Board of Examiners and Principal setting forth the various subjects in which they have been examined, and the names of the Professors under whom they have studied.

The following is the list of Subjects required for the Diploma by Pianoforte Students.

(The List of Theoretical Subjects, and the Works to be prepared by Performers on other Instruments and by Vocalists, can be obtained on application.)

- (1). (A) Harmony in 6 parts.
(B) Counterpoint in 4 parts.
(C) Fugue in 4 parts.
(D) Instrumentation.
(E) Form in Music.
(F) Musical History and Biography.
- (2). (G) Reading from Vocal Score (4 cleffs)
(H) Accompanying.
(I) Reading at first sight, (Pianoforte Music).
(J) Ensemble Playing.
(K) Transposing.
(L) Pianoforte Playing.

The Candidate having passed the examinations in the subjects A to K must now be prepared to give a Pianoforte Recital (in the presence of the Examiners) illustrating the various Schools of Pianoforte Music.

The following works must be prepared, subject to any slight alterations—

BACH, J. S., 2 Preludes and Fugues (from the 48).

The Chromatic Fantasia.

BEETHOVEN, Sonata appassionata op. 57.

Sonata "L'Adieu, L'Absence, et Le Retour."

Sonata in B flat, op. 106.

BENNETT, Sonata "The Maid of Orleans."

CHOPIN, Any six Pianoforte Studies.

Sonata in B minor.

Grande Polonaise precedee par Andante spianato op 22; Scherzo Bb minor

Nocturne in G major.

MENDELSSOHN, Prelude and Fugue in E minor op 35.

Serenade and Allegro giogoso op. 43.

Seventeen variations serieuses D minor op. 54.

SCHUBERT Sonata in A major op. 164.

SCHUMANN, Douze Etudes Symphoniques op. 13.

The Carnival op. 9.

WEBER, Sonata No. 4. in E minor op. 70.

And one Solo by each of the following Composers: BRAHMS, HENSELT, HELLER, HILLER, LISZT, MOZART, RAFF, A. RUBINSTEIN, SCARLATTI, SCHARWENKA.

HINTS ON TEACHING.

During the latter part of their studies work can be offered to the Students for which they will be paid. This work will be carried on under the personal superintendence of the Principal, who will thus be enabled to give them hints on the subject of Teaching.

ELEMENTARY DIVISION.

A special feature is made of this Branch.

With a view to training Pupils upon sound principles from the commencement of their studies, it has been arranged to receive Children from the age of *eight years*.

These Children are received as PROBATIONERS, and trained by thoroughly competent Assistant-Professors, under the personal superintendence of the Principal.

The Principal examines these Probationers at the end of each Term.

Fee—£1 11s. 6d. per Term of 12 weeks, or £4 10s. per annum.—Two Lessons a week of 30 minutes.

TWO PRIZES will be competed for by the Probationers at the end of each Term.

STUDENTS' MATINÉES.

On each alternate Saturday afternoon Students meet for the performance of Concerted Music (Vocal and Instrumental), Solos, &c.

Students and their friends can obtain Tickets for these Meetings, free of charge, on application to the Secretary.

CLASSES.

HARMONY CLASSES.

Classes are held every day for the Study of Harmony, Counterpoint, Orchestration, &c.

No Student can hold any Scholarship, Prize, or Certificate before he has passed the First Examination in Harmony.

Fee, £1 1s. for 12 Lessons.—one hour.

Small Classes limited to 6 are also held for advanced Students.

Fee, £2 2s. for 12 Lessons.

For Terms of Private Lessons, see Tables 1, 2, and 3.

SIGHT SINGING.

Several Classes are held under the direction of Mr. A. J. GREENISH, Mus. Bac.

There are Classes for Ladies only, for Gentlemen only, and for Ladies and Gentlemen. These Classes are held in the afternoon and in the evening.

Fee, 5s. per Term of 12 Lessons.—one hour.

CONCERTED PLAYING.

Several Classes will be formed for the Study of Concerted Music, (for Strings *only*, and for Piano and Strings,) under the direction, and with the assistance of, the Professors.

Fee, from £2 2s. per Term of 12 Lessons.

THE LADIES' CHOIR.

A Choir for the performance of Cantatas and other works written for Ladies' voices will meet on Tuesday Afternoons from 3 till 4, under the Direction of the PRINCIPAL.

Fee, 15s. per Term.

THE OPERATIC CLASS.

For the study of Operas and Operettas, including stage deportment and acting.

The Class will be open to Professional and Amateur Students.

Performances of Operas and Operettas will be given from time to time.

Fee, £3 3s. per Term—12 Lessons of 2 hours duration.

ELOCUTION CLASSES.

Several Classes are held for the Study of Elocution, under the direction of Miss EMILY CROSS and Mr. CHARLES FRY. These Classes are held in the afternoon and in the Evening.

Fee, £1 1s. per Term of 12 Lessons.

DRAMATIC CLASS.

In connection with the Elocution Class, a Class for the study of scenes from various Plays, including the Acting and Stage Business, is in course of formation.

Pupils will be selected according to fitness, from the Elocution Classes, and will be under the direction of Mr. CHARLES FRY.

Occasional opportunities will be afforded to the Pupils for giving Performances of these scenes at the Students' Concerts.

FEE £2 2s. per Term.

Mr. CHARLES FRY

will, from time to time, give

DRAMATIC RECITALS

on Saturday afternoons from Four to Five o'clock. Students and their Friends can receive Tickets free of charge on application to the office.

FRENCH CLASSES.

Two Classes will be formed—one for Ladies and one for Gentlemen—under the direction of Monsieur A. COGERY.

Fee, £1 1s. per Term of 12 Lessons.—one hour.

For Terms of Private Lessons, see Tables 1, 2, and 3.

GERMAN CLASSES.

Two Classes will be formed under the direction of Dr. Müller.

Fee, £1 1s. per Term of 12 Lessons.—one hour.

For Terms of Private Lessons see Tables 1, 2 and 3.

THE LIBRARY.

A Library of Standard Musical Works is now being formed for the use and reference of Students.

A Catalogue of the 800 Works already added may be seen in the office.

A Lending Library is now formed for the use of Students who may wish to borrow Music for practising reading from sight.

Students can have the loan of Music free of charge.

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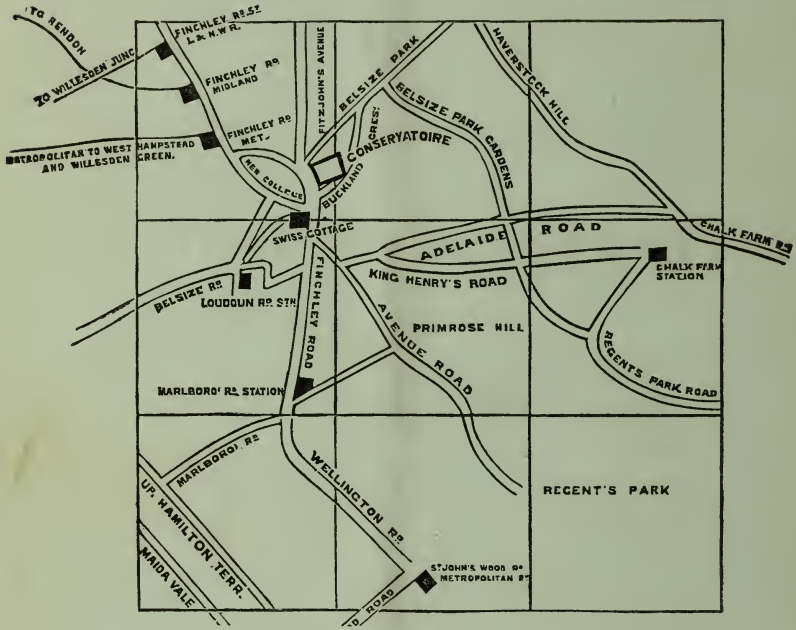
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